

ABOUT ME



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Dan Smith

Aspiring Narrative Designer

Career Aspirations:

As a recent Masters graduate, I am now looking to utilise my skillset and experience to find a place designing narrative in the video game industry. With many years of experience creating content in other sectors, I am seeking to apply my skills in an industry that I am not only a participant in personally but also excited to see grow and develop professionally.

Education:

Falmouth University 2021 - 2023

MA Writing for Script and Screen (Distinction)

Key Skills Gained

- A fundamental knowledge of storytelling in the modern entertainment industry
- The ability to generate, develop and execute original narrative ideas within current industry parameters
- The aptitude to work to a brief, completing work to order in line with studio and producer expectations
- An understanding of how to create and showcase supporting documents relevant to screenplays
- Use of bespoke software packages relevant to screenwriting and an ability to customize these to visually guide readers through complex narratives

DeMontfort University 2007-2010

BA (HONS) English Literature and Journalism (2:1)

Key Skills Gained

- Efficient and dynamic communication designed to reflect an organisations ethos and ideals
- An ability to convey core information thoroughly and in a way which appeals to relevant audiences
- Effective use of written brevity in content creation and presentation
- An understanding of working to a deadline and the ability to achieve this, both individually and as part of a team

References:

Miss Laura Jeffries,
Assistant Manager
Student and Library
Information Services

lrj7@leicester.ac.uk

Mr Dejan Levi

Deputy Course Leader
Writing for Script and
Screen

dejan.levi@falmouth.ac.uk

Recent Career History:

Student and Library Information Advisor

University of Leicester

September 2021 – Until Present

Achievements

- Working cohesively as part of a fluctuating team, acting as a mentor to new team members whilst also routinely self-managing my own workload
- Bridging the gap between weekday and weekend staff, regularly acting in a managerial capacity in the absence of senior management
- Developing an understanding of unique software packages and databases in order to consistently complete daily duties
- Contributing to the completion of specific departmental responsibilities, primarily communication and administration relating to graduation, within a strict predesignated time period
- Regularly liaising with both other departments and members of the university's international community in person and remotely
- Effectively advising staff, students and members of the public on the full range of the department's roles and responsibilities and tailoring solutions to their needs
- Upholding the university's policies and codes of conduct

Welfare and Support Advisor

Wyggeston and Queen Elizabeth I College

August 2019 – September 2021

Achievements

- Overseeing the college-wide promotion of student welfare and wellbeing, whether physical, mental or emotional
- Engaging with relevant CPD and training opportunities to better develop understanding of student needs and potential tactics
- Providing immediate and, in some cases, ongoing support for vulnerable students at the point of need
- Organising and leading Personal Education Plan meetings for looked after children within college. This involves liaising with local councils around the country, social service teams and multiple other agencies
- Overseeing Fitness To Study meetings with staff and struggling students, working toward fielding strategies and solutions aimed at seeing a successful return to positive college engagement

Supplementary Study

Writing Interactive
Narrative (2023)

Game Development
(2023)

Equality and Diversity Coordinator

Wyggeston and Queen Elizabeth I College

November 2017 – September 2021

Achievements

- Promoting Equality and Diversity across an entire college setting
- Gaining and utilising a strong knowledge of the Equality Act 2010 and working within the laws laid down by it
- Devising and leading staff wide training
- Managing and overseeing a budget
- Liaising with outside agencies, with both local and national implications, in order to provide opportunities for both staff and student progression
- Pioneering a national pilot group focused on student led promotion of the Prevent initiative in colleges, working with representatives from the Department of Education and Leicester Prevent team

Script Writer and Narrative Developer

Wise Owl Theatre

May 2016 – February 2019

Achievements

- Creating original narrative ideas for a range of interactive theatre experiences
- Creating scripts and supporting documents, including character biographies and treatments, to high standards
- Liaising and interacting with other members of the company, actors, director etc, in order to gain feedback and develop content
- Working to a brief, providing stories on commission to suit a range of venues e.g. a steam train, a luxury hotel, a themed restaurant
- Completing work to a high quality in a tight timeframe
- Researching relevant information relating to venues and characters in order to provide authentic, realistic and relatable narratives
- Interacting with audiences and clients in order to gain feedback and creative criticism for future development of work